

# Samai Nahawand

## سماعي نهوند

Safar Ali  
صفر علي

### 1st Movement

الخانة الأولى



### Tesleem

التسليم



### 2nd Movement

الخانة الثانية



3rd Movement

الخانة الثالثة

The 3rd Movement is written in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff continues the melodic line. The third staff concludes the movement with a double bar line and a repeat sign.

4th Movement

الخانة الرابعة

سماعي طائر Samaii tair

The 4th Movement is titled 'سماعي طائر Samaii tair' and is written in a 3/8 time signature with a key signature of two flats. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff continues the melodic line. The third staff includes a double bar line and a repeat sign. The fourth staff continues the melodic line. The fifth staff includes a double bar line and a repeat sign. The sixth staff continues the melodic line. The seventh staff includes a double bar line and a repeat sign. The eighth staff concludes the movement with a double bar line and a repeat sign.